

Proud to be an American

Allegro Stage Co. returns with a rousing program - Proud to be an American! Enjoy a night of fun and fantastic singing enhanced by the incredible natural cave acoustics and nature's beauty.

Starring:



Beth Erwin, an award-winning actress, has been involved in San Antonio theatre for more than 20 years. Some of her favorite roles include Nancy in "Oliver," Ursula in "The Little Mermaid," Patsy Cline in "A Closer Walk with Patsy Cline" (ATAC- Best Actress-Musical), Tanya in "Mamma Mia," Evita Peron in "Evita," Diana in "Next to Normal," Madame in "Cinderella," Gabriella in "Boeing, Boeing," and Hope in "Urinetown."

She would like to thank her amazing husband Miles for his love and support and her two favorite productions – Megan (age 9) and Liam (age 8). I could not do this without you!!



Anna Gangai is delighted to sing again in the cave and join her talented friends. With 30 years of experience on the stage, Anna is proud to make San Antonio her home. Anna holds a BFA in Acting from the University of Texas at Austin and loved singing with the Longhorn Singers. She also attended Purdue University for MFA studies in Acting and Voice. Anna works with The San Antonio Chamber Choir, Allegro Stage Company, Real Life Productions, Inc., and other non-profit groups.

Recent favorite San Antonio stage credits include Sherri Rosen Mason in "Admissions," Mamma Rose in "Gypsy," Judy Garland in "End of the Rainbow," Joanne in "Company," The Drowsy Chaperone in "The Drowsy Chaperone," Mame in "Mame," Dolly Levi in "Hello Dolly," Mama Calhoun in "Memphis," Nora in "A Doll's House, Part 2," Maria Callas in "Master Class," Sonia in "Vanya, Sonia, Masha & Spike," Daisy in "Driving Miss Daisy," Barbara Fordham in "August: Osage County," and Baker's Wife in "Into the Woods."



DuWayne Greene has been singing and performing on stages in and around San Antonio for over 30 years. Some of his favorite performances have been in *Sweeney Todd*, *The Secret Garden*, *La Cage aux Folles*, and *Broadway vs. Opera*. He is the Executive Director of a local nonprofit (Real Life Productions, Inc.) which is dedicated to taking the Arts to senior centers, nursing homes, Alzheimer's/Dementia Centers, and creating opportunities for Senior actors to perform. He is excited to work with this amazing ensemble!

Cave
WITHOUT A NAME

National Natural Landmark

325 Kreuzberg Rd.

Boerne, TX 78006

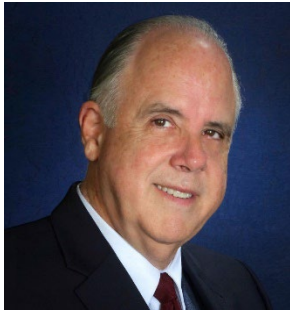
May 27, 2023 – 7:30 pm

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Mary Morrow grew up as an instrumentalist and began pursuing singing after college. She entered the world of musical theater and quickly became a featured artist in her community with what reviews call her “clear soprano voice and natural talent.” Some of her favorite roles to date are Francesca in “*The Bridges of Madison County*,” Fantine in “*Les Misérables*,” Lily in “*The Secret Garden*,” Laurey in “*Oklahoma!*,” Sandy in “*Grease*,” and Luisa in “*The Fantasticks*.”

Mary has also performed with Alamo City Opera many times and is currently a member of the SA Symphony Mastersingers. Working with the symphony as a Song Leader for their Children’s Concert Series is a bright spot! Beyond singing, she enjoys playing violin in various shows and Handel’s *Messiah* in December. She is blessed to watch her children grow to love instruments and music.



Tom Masinter, music director, has received eight Alamo Theatre Arts Council Awards for Excellence in Theatre as a composer, music director, and arranger. He has composed the score for 11 original musicals, music for the *Cap’n Gus* TV Show, the theme song for a television special on aging (PBS), and the “*People Helping People*” United Way jingle. Warner Bros., Alfred, Noteworthy, RBC, and Star Dreams publishing companies publish his compositions and arrangements.

His musical “*Gone to Texas*” won an ATAC Award for Best Original Score. It has had multiple productions, and a staged reading at The York Theatre in New York. His newest musical, “*The Life and Times of Davy Crockett*,” will be touring professional theaters next year. Mr. Masinter is the recipient of the prestigious Arts and Letters Award; other recipients include actor Tommy Lee Jones, philosopher Jacques Barzun, spiritual leader Max Lucado, and poet Naomi Shihab Nye.



Tim Hedgepeth is on the Drama faculty at Northwest Vista College. He is also a San Antonio-based theater director whose recent productions include **Marriage Play**, **A Chorus Line**, **The Tempest**, **Noises Off**, and **Gypsy**. He is the co-founder of Allegro Stage Company with Tom Masinter; together they have produced over a dozen musical revues celebrating Broadway, Hollywood, and classic American popular music.

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