

THE MARBREL TRIO

presents

AMERICAN STORIES

The Marbrel Trio consists of the three integral musicians of Open Classical's famous Classical Open Mic: OC Director **Mark Landson** (*viola*), Dallas Open Mic host **Brent Buemi** (*clarinet*), and **Eldred Marshall** (*piano*). As colleagues, they have been the engine behind the success of Open Classical's signature event for years. As musical partners, they have an artistry that transcends the fun and games that accompany the hubbub of the open mic event.



Mark Landson has been recognized as "One of the Top 100 Creatives in Dallas" and an "Arts Entrepreneur Forward Thinker" in his work as Director of Open Classical. As a composer, his new classical compositions have been praised as "Stravinsky at his most lyrical" and "a unique combination of pop inspiration and classical craft."

Landson's compositions take the audience on a journey of emotions, melding the classical techniques of composition with infectious melodies, contemporary pop harmonic language, and rhythmic drive. Recently commissioned works include the

operetta "Goldilocks" (Dec 2015), ballet "Le Mozart Noir" (Feb 2016), and cello sonata (April 2017). In December 2016, his string quartet "Travels" took first place at the "The Ear" in New York, a competition in New York where the audience suggests which piece to hear again.



Brent Buemi, clarinet, graduated with a Master of Music degree in clarinet performance at Southern Methodist University in May 2010. He received a Bachelor of Music degree in clarinet performance at Southern Methodist University in 2008 and studied with Paul Garner, Associate Principal Clarinet of the Dallas Symphony.

Growing up in Duncanville, TX, Brent first studied with Jeff Garcia. He currently is the second clarinetist of the Las Colinas Symphony. He maintains a private studio and freelances in the D/FW area and has performed for The Wagner Society, Walden

Chamber Society, Music in the Mountains, Pro Musica, and Voices of Change.



Eldred Marshall began studying the piano at age six and played in public by age seven. His prodigious and inquisitive mind allowed him to master large swaths of the piano repertoire and consistently win top prizes at the competitions entered as a child. By 16, Eldred debuted with orchestra, playing Brahms's *Second Piano Concerto* with the Victor Valley Symphony Orchestra. Before entering Yale University, where he graduated with honors with a B.A. in Political Science, he had already performed all over the United States.

Cave Without A Name

Performance: Throne Room – July 2, 2022 – 7:30 PM

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The critically-acclaimed pianist has performed internationally: in Spain, Italy, the Republic of San Marino, Belgium, Germany, Romania, Bulgaria, and Ukraine. He has performed the entire cycle of 32 Piano Sonatas of Beethoven in public, from memory, as a concentrated series twice: once in Portland in 2007 and San Francisco in 2008. He followed that project with an entire West Coast (US) tour of Bach's *Goldberg Variations* in 2008 and 2009. In the 2015-2016 Season, he toured extensively through Texas with two all-Bach piano recital programs, one of which included the *Goldberg Variations*. In 2016, he was named a semi-finalist in the Ninth J. S. Bach International Piano Competition in Würzburg, Germany. He has appeared at piano festivals in Italy and the United States. Orchestrally, conductors he has collaborated with include K. C. Manji, Carlo Ponti, Beau Benson, Greg Grabowski, Michelle Merrill, Jonathan Moore, and Jessica Morel.

As an orchestral conductor, Marshall has led several international ensembles: the Ukrainian State Academic Orchestra (Kyiv, Ukraine), the Kharkiv Youth Symphony (Kharkiv, Ukraine), the Pleven Philharmonic Orchestra (Pleven, Bulgaria), the Vidin Philharmonic Orchestra (Vidin, Bulgaria), the Filharmonica Oltenia di Craiova (Craiova, Romania), and the Constanta "Black Sea" Philharmonic Orchestra (Constanta, Romania). In the United States, he has worked as the conductor for the Riverside (CA) Opera Institute's Children's Opera Division, and has served as assistant conductor of the Meadows Symphony Orchestra at Southern Methodist University (SMU), and has collaborated with the University of North Texas (UNT) Symphony Orchestra. Marshall earned three M.M. degrees from SMU: piano (2011), organ (2012), and orchestral conducting (2013). Currently, he is finishing his D.M.A. in Piano Performance at UNT, where he studies with Pamela Mia Paul. Additionally, he was awarded a Teaching Fellowship at UNT and is an adjunct lecturer at SMU. His doctoral dissertation topic is on the art of conducting piano concerti from the piano – performance practice, discipline, and whether or not it is "real conducting."



Allison Stanford-Jones is a soprano based in Austin, Texas. She was the 2018-2019 Fulbright U.S. Scholar at the Bolivian Plurinational Conservatory of Music, where she taught voice, performed in concerts, and researched Bolivian art songs. With the Bolivian National Symphony, she premiered the role of Flor in Nicolás Suárez's true-life opera *El Compadre* and recently reprised the role in a new production. She has sung as a soloist with the Phoenix Symphony at the Meyerson Symphony Center in Dallas and the acclaimed Aspen Opera Center. She has sung a variety of roles in opera, operetta, and musical theater,

including Lauretta in Puccini's *Gianni Schicchi*, Cleopatra in Handel's *Giulio Cesare*, The Governess in Britten's *The Turn of the Screw*, Mabel in Gilbert & Sullivan's *Pirates of Penzance* (ProMusica Arizona), Yum-Yum in *The Mikado* (Oxford Shakespeare Festival), and Lucy in *You're a Good Man, Charlie Brown!* She recently won first prize in the 2022 Latin American and Iberian Art Song Challenge Competition and will perform in Barcelona in July 2022. She was a finalist in the Texoma Region NATSAA Competition, a past winner of the National Opera Association Competition, and a national finalist in the Macaroni Grill Opera Sing-Off and the Music Teachers National Association Young Artist Competition.

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“American Stories” is a rousing exploration of American patriotic music and the stories of American composers from Independence Day through modern times. American greats Stephen Foster, Scott Joplin, George M Cohan, Gershwin, Copland, Bernstein, and more come to life through the unique storytelling and comedy of the Marbrel Trio.

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