

THE MARBRIAGO TRIO

Viola, Clarinet and Piano Trio overflowing with romantic, lush musicality

The Marbriago Trio is made of the three most integral musicians of Open Classical's famous Classical Open Mic: OC Director Mark Landson (viola), Dallas Open Mic host Brent Buemi (clarinet), and all-around multi-talented piano gymnast Thiago Nascimento (piano). As colleagues, they have been the engine behind the success of Open Classical's signature event for years, but as musical partners, they have an artistry that transcends the fun and games that so often accompanies the hubbub of the open mic event.

As the Marbriago Trio, the three have bonded musically over the years, creating their own hyper-romantic interpretations of the trio repertoire for Viola, Clarinet and Piano.



Mark Landson has been recognized as “One of the Top 100 Creatives in Dallas” and an “Arts Entrepreneur Forward Thinker” in his work as Director of Open Classical. As a composer, his new classical compositions have been praised as “Stravinsky at his most lyrical,” and “a unique combination of pop inspiration and classical craft.”

Landson's compositions take the audience on a journey of emotions, melding the techniques of classical composition with infectious melodies, contemporary pop harmonic language, and rhythmic drive. Recently commissioned works include the operetta “Goldilocks” (Dec 2015), ballet “Le Mozart Noir” (Feb 2016), and cello sonata (April 2017).

In December 2016, his string quartet “Travels” took first place at the “The Ear” in New York, a competition in New York where the audience is asked which piece they want to hear again.



Thiago Nascimento is a pianist praised for his innate musicality, impressive technique, and ability to improvise in a variety of styles. Born in Brazil, he was raised in the Dallas/Fort Worth area. His unique talents span classical piano technique, expressive musicality, “stride” jazz piano, improvisation, and composition. Also, his comedic nature and ability to seamlessly integrate slapstick comedy and combine any melodic fragment into any other piece of music on the spur of the moment (no matter how serious or inappropriate) inevitably brings to mind visions of a young Victor Borge.

Belying his fluency of pianistic gymnastics, which might lead one to believe his first toy as a child was a grand piano, Mr. Nascimento in fact only began teaching himself how to play piano at the age of thirteen and began studying classical piano with a teacher at fifteen. He began his college studies at Peabody Conservatory and continued them at Southern Methodist University, where he graduated in 2008 with a Bachelor of Music degree as a student of Alessio Bax.

Cave Without A Name

American Stories Performance: Throne Room – July 3rd, 2021

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Thiago currently works as a professional pianist in the DFW area, equally at home in the realms of classical, jazz, ballet, and musical theater.



Brent Buemi, clarinet, graduated with a Master of Music degree in clarinet performance at Southern Methodist University in May 2010. He received a Bachelor of Music degree in clarinet performance at Southern Methodist University in 2008 and studied with Paul Garner, Associate Principal Clarinet of the Dallas Symphony.

Brent grew up in Duncanville, Texas and first studied with Jeff Garcia. He currently is the second clarinetist of the Las Colinas Symphony. He maintains a private studio and freelances in the D/FW area and has performed for The Wagner Society, Walden Chamber Society, Music in the Mountains, Pro Musica and Voices of Change.



Nina Polachek is a Dallas-based soprano and philosopher. She has been featured in recitals and concert series throughout the U.S., singing with ensembles such as the Imperial Symphony Orchestra, The Villages Philharmonic Orchestra, Concert Lyric Opera, and The Word on Broadway Series. At 17, Nina was invited to Bolivia as a featured soloist for their International Festival de Musica Barroca. She went on to study voice at both Boston University College of Fine Arts and Rollins College School of Music in Winter Park, FL. Alongside her vocal training, Ms Polachek studied methodologies of singing (Thesis: "The Dialectic of

Singing: Hegelian Aesthetics Applied"). She spent the last 4 years of graduate study developing a philosophy of singing, graduating from Boston University with a M.T.S. in philosophy and aesthetics. She continued this research into post-graduate studies through the Global Center for Advanced Studies and is currently working on a phenomenological approach to singing technique.

In 2018, she was invited by Ann Baltz to participate as an advanced artist in the renowned OperaWorks Program in L.A. Currently, Ms Polachek performs in DFW for groups such as Diversitá Opera Arts Company, Voces Intimae, Open Classical DFW, and Opera on Tap Dallas. She has been featured numerous times as the title role in Mark Landson's "Goldilocks!" operetta, produced by Open Classical.

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