

TRIO LOS REYES
ACCOMPANYING
NAYELLI PEÑA

In November of 2022, **Nayelli Peña** won the top prize in the largest, and most competitive live mariachi vocal competition in the nation and was named **National Grand Champion** at the 28th Annual Mariachi Extravaganza. Her path toward championship was years in the making, which began in the small South Texas town of Grulla in Starr County – a hotbed for award-winning mariachi groups and vocalists.

Nayelli comes from a long line of family musicians where her father, grandfather and uncle played *Tejano* music. She grew up singing *corridos* and *rancheras* with her father and spent much of her time at her family’s home in Nuevo León, Mexico. Nayelli’s experience of growing up on the border contributed to her appreciation of cultures in both the U.S. and Mexico. “Grulla is so close to Mexico where my grandparents lived, so to me, the people and the cultures are very similar,” she says.

Nayelli began participating in mariachi competitions at the tender age of 13. She won first place in the Mariachi Extravaganza National Vocal Competition middle school category in San Antonio 2018, and for the next nine years, was determined to return for the Grand Champion title. She competed again in 2019 and 2021 before winning top prize as a Grulla High School senior in 2022.

Since then, Nayelli opened for Mariachi Nuevo Tecalitlán in concert at the Lila Cockrell Theater in San Antonio and has been a featured artist at the Mariachi Festival at the Wortham Center’s Brown Theater in Houston. In October, Nayelli performed with the Amarillo Symphony and Trio Los Reyes in a stunning show celebrating Hispanic Heritage Month. Nayelli was awarded a \$5,000 scholarship and currently attends the University of Texas Rio Grande Valley in Edinburg, where she studies music.

Nayelli has studied throughout the years with mariachi and vocal instructors that have included Jose Rangel, Diana Solis and Alfonso Rodriguez. This year, she had the opportunity to study with the International Opera Singer Octavio Moreno who says “Nayelli’s voice is pure and honest. She has great clarity and presence that is embellished by the understanding of the poetry and the diligence of her artistic quality. Nayelli is a star in the making!”



A Mother’s Day Tribute – May 11, 2024
Cave Without a Name - Throne Room
www.cavewithoutaname.com
*325 Kreutzberg Rd. * Boerne, TX * 830.537.4212*

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Trio Los Reyes is a trio with a great trajectory and history that makes it today, one of the best in the world. Its elements integrate the talents of all-time great musicians and singers **Raúl Puente, Ismael Rivera, and Luis Villa.**

Third voice and second guitar, **Raúl Puente**, is currently a legend of the music of the great trios of the world. He was the initiator and founder of the famous Trio Los Tres Reyes with his brother Gilberto Puente and with the first voice of Hernando Avilés, originally of Los Panchos. Los Panchos gained worldwide popularity in the 50's and 60's with songs like *Ódiame, Poquita Fe, Decídete, Triángulo, Engañada, El Almanaque* and many more, selling millions of copies of all their music around the world.

Ismael Rivera is the second voice and *requinto* player. He is one of the best *requintistas* of Mexico in the world. Rivera had his beginnings in 1980 in the city of Monterrey, Mexico with the trios Delirio and Los Monarcas and Trio Los Clásicos de Monclova in the 90's. From 1999 to date, Rivera resides in San Antonio where he represents and promotes this beautiful music with his *requinto*.

Luis Villa is one of the first voices today who had the opportunity to be with the great trios of Mexico in their last generation – Trio Los Tres Reyes (1996-2002). Trio Los Tres Reyes made musical history with a new record production "El Retorno de Los 3 Reyes" which included in this recording a duet with the queen of Tex-Mex "Selena" in the song "No me queda más." Villa participated in 2014 with Trio Los Panchos in their 70th Anniversary tour in 25 cities throughout the country of Spain. He was the first voice of one of the most romantic trios in Mexico – Los Tres Ases – from 1991-95, prior to starting with the Trio Los Galantes from 1988-91.

*Together, Raúl Puente, Ismael Rivera and Luis Villa form a great trio
with a current and modern sound,
but with the essence and romanticism of the past.*



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