

# Miniatures & Folklore



*“Joseph Kuipers is one of the rare musical voices of today: the fresh sincerity of his playing, combined with technical sovereignty over the instrument. He draws a dark, singing sound out of his Ceruti Cello, and creates lines that seem to float effortlessly.”*

**Berliner Abend Post**

American cellist **Joseph Kuipers** is renowned for his creativity and versatility in his captivating performances on both modern and gut strings. Appearing at festivals and music centers around the globe, he has performed at the Ravinia Music Festival, Aspen Music Festival, Les Festival International du Domaine Forget, Kronberg Academy, Ascoli Piceno Festival, Carl Orff Festival, and the World Cello Congress. Equally at home with modern and baroque performance styles, and often juxtaposing them in concert programs, Joseph has worked extensively with living composers, among them Robert Cogan, Heinz Holliger, Helmut Lachenmann and Arvo Part: and has performed with the Ensemble für Neue Musik Basel, Neue Musik Ensemble Mannheim, Second Instrumental Unit, New York, and the Callithumpian Consort of Boston.

Joseph is the Artistic Director of the Fredericksburg Music Festival where world renowned European classical musicians gather in historic Fredericksburg TX for a week of music making. In 2010 Joseph founded the Marinus Project an international collective of chamber musicians dedicated to the tradition of classical music in our time. Marinus is the “Ensemble in Residence” at Washington and Lee University and Eastern University. In April 2011 the Marinus Ensemble received a \$200,000 unrestricted artist development grant to further the Marinus Project.

Joseph completed his undergraduate studies at the New England Conservatory of Music in Boston, where his primary teachers were Paul Katz for cello and Pozzi Escot for composition. To immerse himself in the European Music Tradition, he subsequently studied for six years in Germany and Switzerland. In 2008, Joseph received an Artist Diploma from the Hochschule für Musik und Darstellende Kunst Mannheim, Germany where he studied with Michael Flaksman. Most recently he completed his Master of Musical Arts from the Musik-Akademie der Stadt Basel, Switzerland, where he studied with Thomas Demenga. Other important influences came from Anner Bylsma, Rainer Faupel, Bernard Greenhouse, Mstislav Rostropovich and Hong Wang, and in chamber-music from Rainer Schmidt of the Hagen Quartet.

Teaching plays a significant role in Joseph’s musical career. He is on the faculty at Washington and Lee University, Eastern University, and has held positions at the Binningen School for Gifted Students in Switzerland, as well as numerous masterclasses at festivals worldwide, and maintains a private teaching studio of cellists in North Dallas, where he is based.

He plays a cello from Francesco Gobetti, Venice ca 1710, a custom Tourte bow by Roger Zabinski, and baroque bow by Andrew Dipper.

Aside from his musical activities, Joseph is a composer, painter, chess player, and an avid fisherman. He can often be found in the great outdoors with his Australian Shepherd dog, Yelka.

*Throne Room - April 27, 2024 – 7 PM*

Cave Without a Name \* 325 Kreuzberg Rd \* Boerne, TX 78006 \* 830.537.4212

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*“Bryan is one of the rare musicians whose music-making is balanced between the intuitive and the intellectual. His teaching concepts are clear, direct, helpful, and always contribute to the expression and understanding of the music whatever the style may be. Bryan’s playing is characterized by excellent technique, a strong and impressive tone, high energy, and conviction of interpretation. In a word, beautiful.”* – **Professor Robert Guthrie – SMU**

**Bryan K. Burns, D.M.A.** is the professor of Classical Guitar studies at Booker T. Washington, High School for the Visual and Performing Arts in Dallas, Texas. He has performed, lectured, taught, and adjudicated throughout the United States and abroad. As a Doctoral Teaching Fellow at the University of North Texas, Dr. Burns founded the UNT Guitar Collegium and co-authored the Classical Guitar Curriculum for the University of North Texas with his friend and colleague, Stephen Lochbaum.

Bryan began studying the guitar at the relatively late age of nineteen. Having first been inspired in his formative years by the guitar playing of his father, he has since dedicated his life to refining his musical talent under the guidance of numerous formidable guitar minds. The foundations of his guitar playing were developed under the tutelage of many fine guitarists, most notably Robert Guthrie, Mitch Weverka, Sabine Madriguera, and Tom Johnson.

As his love for the 19th-century guitar repertoire began to blossom, Bryan sought out the Italian masters to further his interpretive understanding of their rich musical heritage. His studies with Matteo Mela and Lorenzo Micheli, both in festivals and privately, have had a tremendous impact on his musical and artistic development.

In 2009, Bryan turned his attention to the world-renowned guitarist Eliot Fisk to glean some insight into Mr. Fisk’s mastery of the instrument, specifically his unique approach to Baroque transcription. His post-graduate work at the New England Conservatory focused primarily on the repertoire of Johann Sebastian Bach, Domenico Scarlatti, and Johann Froberger. Bryan holds three music degrees from the University of North Texas (B.M. 2008 – M.M. 2009 – Doctor of Musical Arts, 2022) as well as an Artistic Graduate Diploma from the New England Conservatory (2011).

Bryan has won numerous prizes and awards in the field of music, both on the concert stage and academically. He has given concerts and lectures both in the U.S. and Europe, appearing as a featured soloist for several guitar societies and music festivals. Most recently, Dr. Burns has lectured extensively on the music of J.S. Bach and the rhetorical implications of analysis and performance at numerous music festivals and university guitar programs.

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