

AXIOM QUARTETTM



Violinist **Dominika Danczewicz** has been praised as “passionate and charismatic,” with performances hailed as “transporting and thought-provoking.” She holds Violin Performance degrees from the Music Academy of Krakow, Poland (magna cum laude) and Rice University, Shepherd School of Music in Houston, plus has earned Artist Diploma in Violin Performance, The Denver University, Colorado.

As an orchestra and ensemble musician, she has performed on the world’s most prestigious concert stages: The Berlin Philharmonic, Concertgebouw in Amsterdam, Salle Pleyel in Paris, France, Kennedy Center in Washington, D.C., and Carnegie Hall in New York. She has collaborated with artists such as Christoph Eschenbach, Krzysztof Penderecki, Krystian Zimerman, Barry Douglas, Tabea Zimmerman, to name just a few. Her recording credits include Deutsche Grammophon, DUX, Navona, and World on Wire labels. The debut CD featuring violin sonatas by Edgar, Debussy, and Mozart was met with critical acclaim in the United States and Europe.

Recognized as Texas’ String Diva, she has been featured in an extensive interview by Arts + Culture Texas Magazine, Voyage Houston Magazine, Houston Public Media, and the Houston Chronicle.

Dominika Danczewicz has performed with various ensembles in Europe, Asia, and the United States and is the founding member of two acclaimed Houston-based groups: Axiom Quartet and Duo Dramatique. Axiom Quartet is making strides as one of the most exciting chamber music groups in Houston. Duo Dramatique is a renowned violin and piano ensemble hosting an established concert series at the University of St. Thomas, recitals at the Tobin Center in San Antonio, TX, the Shepherd School of Music at Rice University in Houston, as well as in Dallas, Boerne, Georgetown, Colorado and Lake Charles, Louisiana.

Ms. Danczewicz was recently appointed the Concertmaster of the Opera in the Heights Orchestra in Houston. Since establishing her career in the United States, she has performed with many renowned music groups: The River Oaks Chamber Orchestra, Houston Ballet, Foundation for Modern Music, Opera Vista, Aperio Americas, Musiq, New World Symphony, Shreveport Symphony, and Victoria Bach Festival. She is a member of the Classical Music Institute Chamber Orchestra of San Antonio (CMI) and the Houston Latin Philharmonic.

A highly sought-after teacher, Ms. Danczewicz is an adjunct Professor of Violin at the University of St. Thomas in Houston. She maintains a busy private studio.

You may find more information about Dominika Danczewicz on her official website: www.blondviolin.com.

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Violinist, **Matt Lammers** earned his DMA at Rice University, where he was the Itzhak Perlman Fellow. He remains on the Preparatory Violin Faculty of the Shepherd School of Music and is a coach, founder, and director of the Opus 1 Chamber Music School. During summers, he teaches privately and coaches chamber music at the Stringwood Chamber Music Festival. His teachers include Paul Kantor, Carolyn Huebl, Christian Teal, and Ray Shows.

Matt is the newly appointed First Violinist of the Axiom Quartet. He also appears regularly with the Houston Trio, Kinetic Ensemble, Da Camera of Houston, Music in CONTEXT, Ventana Ballet, the Mercury Chamber Orchestra, Musiq̄a New Music Ensemble, and as a founding member of Austin Camerata. Active orchestrally, he is a substitute with the Minnesota Orchestra and was a Concertmaster of Rice University's Symphony and Chamber Orchestras, where he led the Chamber Orchestra in its first uncondacted symphonic performance.

In 2019, as Executive Producer and first violinist, Matt was awarded the City of Houston's generous Support for Artists and Creative Individuals Grant for commissioning the world premieres of composer Michael Alec Rose's exploratory chamber opera-ballet Lolly Willowes. Invested in historical performance as well as new music, he has self-published solo violin transcriptions of rarely heard Lute Sonatas by Sylvius Leopold Weiss, as well as J.S. Bach's famous D-minor Toccata and Fugue for organ, proposing that it originated as a work for solo string instrument. The subject of his dissertation, A String Player's Guide to Evaluating Sound and Playability, Matt also explores the effects of acoustical construction on the characteristics of violins with research partner and luthier Keith Hill (Nashville, TN).



Violist **Katie Carrington** originally hailed from Chicago and made her Carnegie Hall debut performing the Telemann Viola Concerto. She holds degrees from The Juilliard School and Rice University, where she enjoyed working with Heidi Castleman, Hsin-Yun Huang, and James Dunham. Katie previously played with the Louisiana Philharmonic and currently serves as Principal Viola in the Mercury Chamber Orchestra. She also plays Principal Viola at the Breckenridge Music Festival.

In addition to her performing career, she enjoys a rewarding teaching career that fulfills her passion for sharing music with children. She previously served as Artistic Director of the Greater New Orleans Suzuki Forum.

Ms. Carrington is currently on the Board of the Southeast Texas Suzuki Association and working with the Houston Youth Symphony and Mercury Chamber Orchestra's educational programs.

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Cellist **Patrick Moore** is a musician of diverse interests who has performed as a chamber musician, soloist, orchestral musician, and improviser throughout the United States, Asia, and Europe. He is also a dedicated cello teacher and teaches at the University of St. Thomas and Houston's AFA.

Patrick is a founding member of the Axiom Quartet and is also the outreach ambassador for Chamber Music Houston. Recently, the quartet signed with the record label PARMA and toured their new album *Axioms-Moments of Truth* across China in the summer of 2018.

In addition, they also participate in Harmony in the Air, where they perform 50 concerts every year at Bush Intercontinental Airport.

As an orchestral musician, he performs with Opera in the Heights and Houston's Latin Philharmonic as their Assistant Principal cellist. An avid new music player, he enjoys playing with Aperio New Music Ensemble, Musiqá New Music Ensemble, and Foundation for Modern Music. He also performs as an improviser with the Frontier Jazz Orchestra.

Patrick has also been performing solo cello works with several ballet companies in Houston, including Frame Dance Company, Uptown Dance company, and the Creative Minds Collaborative. Creative Minds Collaborative recently engaged Patrick as a soloist in a tour of Japan to celebrate the 45th anniversary of the city of Chiba and Houston as sister cities.

He received his bachelor's degree from Roosevelt University and his Master's degree from Rice University. His principal cello teachers were Lynn Harrell, Jeffrey Noel Lastrapes, Alex Ezerman, Barbara Haffner, Brinton Avril Smith, Chris French, and Katinka Klein. He also studied jazz improvisation with Paul English and Max Dyer. More information at www.moorecello.com.