

Duo Dramatique

Hailed as "the force to be reckoned with" whose concerts are "transporting and passionate," **Duo Dramatique** is a renowned Violin-Piano ensemble based in Houston, Texas. **Violinist Dominika Dancewicz** and **pianist Donald Doucet** have earned steadily growing recognition for their compelling, eclectic and thought-provoking performances that include significant music from every era, including excursions into jazz and pop. Since 2014, Duo Dramatique (formerly known as The Dancewicz-Doucet Duo) has performed a regular recital series at the University of St. Thomas in Houston. Their concerts attract large audiences and regularly earn the artists enthusiastic acclaim.

The Duo's concert programs are always thoughtfully planned to communicate with the audience and to carry an important human message. The artists speak before each piece of music, introducing its context, history and anecdotes. Some of the ensemble's programs carry powerful emotional catharsis, others focus on women composers as well as social, historical and political backgrounds.

Duo Dramatique performances include a regular recital series at the University of St. Thomas in Houston, as well as appearances at the Smalley Concert Series in La Grange, Texas, the Good Shepherd Summer Music Festival in Lake Charles, Louisiana, the Phil Kramer Recital Series in Missouri City, Texas, and at the Cave Without a Name in Boerne, Texas. They have been featured at the season finale for the Georgetown Cultural Arts Recital Series in Georgetown, Colorado, and have given sold-out recitals in Dallas, Texas.

In March of 2019 Duo Dramatique gave their debut recital at the Tobin Center for the Performing Arts in San Antonio, TX to enthusiastic acclaim. The concert was broadcast live on the San Antonio Classical radio station.

Duo Dramatique gladly engages in outreach activities at the local retirement homes and hospitals, and has been regularly collaborating with The Methodist Hospital in Houston.

They have recently given their debut recital at the Fine Arts Museum in Houston (MFAH) as part of the Gallery Concert Series.

The Duo's first full-length CD, featuring Violin Sonatas by Elgar, Mozart, and Debussy released in January of 2018, has garnered critical acclaim and has been hailed as "subtle and nuanced (...) broad and expansive, (full of) warmth, understanding, and considerable sensitivity..." More information about the artists is on the Duo Dramatique official website: www.theddduo.com



Violinist **Dominika Dancewicz**, praised as "passionate and charismatic," with performances have hailed as "transporting and thought-provoking," holds Master of Music degrees from Music Academy of Krakow (Poland) and Rice University in Houston, Texas. She has also earned Artist Diploma at Denver University, Colorado. As an orchestra and ensemble musician, Dominika has performed on the world's most prestigious concert stages: The Berlin Philharmonic, Concertgebouw in Amsterdam, Salle Pleyel in Paris, Kennedy Center in Washington, D.C. and Carnegie Hall in New York. During her career, she collaborated with artists such as Christoph

Eschenbach, Krzysztof Penderecki, Krystian Zimerman, Barry Douglas, Tabea Zimmermann, to name just a few. Her recording credits include Deutsche Grammophon, Dux, and Navona labels.

Throne Room – Cave Without A Name – Sunday, Jan. 19, 2020 – 7 PM

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Since arriving in the United States from Poland, Ms. Dancewicz has performed with several renowned music groups: The River Oaks Chamber Orchestra, Houston Ballet, Foundation for Modern Music, Opera Vista, Aperio Americas, Musiqua, Shreveport Symphony, and Victoria Bach Festival. She is a member of the Classical Music Institute Chamber Orchestra of San Antonio (CMI) and was appointed the interim concertmaster of the Opera in the Heights in Houston.

An avid chamber musician, Dominika Dancewicz has performed with ensembles in Europe, Asia, and the United States. She is the founding member of two Houston-based groups: The Axiom Quartet and Duo Dramatique, formerly known as The Dancewicz-Doucet Duo. The Axiom Quartet holds the position of the String Quartet In-Residence at the University of St. Thomas in Houston. In the summer of 2018, the quartet traveled to China for their first international tour.

Duo Dramatique is an acclaimed violin and piano ensemble that hosts a regular concert series at the University of St. Thomas in Houston, with recitals in San Antonio and Dallas, Georgetown, Colorado, and Lake Charles, Louisiana. Both groups have recently released their debut CDs to the universal critical acclaim.

Ms. Dancewicz is a highly sought-after teacher. She is an adjunct violin professor at the University of St. Thomas in Houston, where she teaches college students, as well as private lessons and masterclasses. Her students are highly achieving on the citywide and regional level. She is also the faculty of the Houston Youth Symphony Melody Program that provides violin lessons to underserved children in the Houston area. Find more information about the artist on her official website: www.blondviolin.com.



Pianist **Donald Doucet** has earned Master of Music degrees from the University of Houston, where he studied piano with Robert Brownlee, and the College-Conservatory of Music at the University of Cincinnati, where he studied accompanying with Kenneth Griffiths. He is currently Faculty Accompanist and Organist at St. John's School in Houston, Texas, and Organist at Bear Creek United Methodist Church in Houston. Along with violinist Dominika Dancewicz, he is the founder of Houston-based renowned violin-piano ensemble Duo Dramatique. With concerts universally praised as "powerful and passionate," a debut CD with Violin Sonatas by Elgar, Mozart, and Debussy (World on Wire

label) was released to critical acclaim.

Mr. Doucet has previously held Staff and Faculty positions at The Shepherd School of Music at Rice University, San Jacinto College Central Campus, and Lone Star College, Kingwood. He is in high demand as a recital accompanist, vocal coach, and choir accompanist. He has performed with many of Houston's leading music ensembles, including the Houston Symphony and Houston Ballet.

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