

Neo Camerata

Emotionally Stirring - Technically Impressive

Neo Camerata performs new classical music by award winning composer Mark Landson which combines the emotion and beauty of classical, the excitement and energy of pop music, and the awe-inspiring technique of virtuoso musicians. Critics have called it a “genre-busting,” “technically impressive,” “emotionally stirring” and “totally cool and amazing” experience.

A concert of Neo Camerata is often described as “A Journey of Mind and Emotion.” The group has performed at the Cannes Film Festival, the Kennedy Center in Washington, DC, in concert halls and rock clubs, with symphony orchestras and pop stars.



Mark Landson has been recognized as “One of the Top 100 Creatives in Dallas” and an “Arts Entrepreneur Forward Thinker” in his work as Director of Open Classical. As composer, his new classical compositions have been praised as “Stravinsky at his most lyrical”, and “a unique combination of pop inspiration and classical craft”.

Landson’s compositions take the audience on a journey of emotions, melding the techniques of classical composition with infectious melodies, contemporary pop harmonic language and rhythmic drive. Recent commissioned works include the operetta “Goldilocks” (Dec 2015), ballet “Le Mozart Noir” (Feb 2016), and cello sonata (April 2017). In December, 2016, his string quartet “Travels” took first place at the

“The Ear” in New York, a competition in New York where the audience is asked which piece they want to hear again.



Byron Hogan is a cellist from Lakeland, Florida, and holds Master’s Degrees in Cello Performance and Chamber Performance from the University of South Florida, a Graduate Performance Diploma from The Boston Conservatory, and an Artist’s Diploma from Montclair State University. From 2010 to 2012, he was artist in residence at The University of South Florida as a member of the President’s Piano Trio. He has played in groups such as the Ocala Symphony Orchestra, The Osud Trio, The St. Petersburg Opera, and The Miami Ballet and has performed solos with The Imperial Symphony in Lakeland and the

Bogus Pomp Orchestra in Germany.

After moving to Boston in 2012, he was a founding member of the Julius Quartet. The string quartet has been invited to study and perform all over North America including venues in Stanford, Virginia, Banff, Montreal, Rockport, and Carnegie Hall. They are currently the Peak Fellowship Ensemble, the prestigious ensemble-in-residence at Southern Methodist University in Dallas, Texas.

Cave Without A Name

Performance: A Journey of Mind and Emotion
Throne Room – January 19th at 7 PM

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Byron has taught cello students of all ages and skill levels from beginners to college students in school settings and privately. His teaching includes college level technique classes in Florida, students as young as 3 with Project STEP and Four Strings Academy in Boston, and presented workshops on ensemble playing around the United States with the Julius Quartet. Byron has over 10 years of teaching experience, and his students have gone on to participate in All-State Orchestra, and play in professional orchestras.



Mikhail (Misha) Berestnev was born in Slavyansk-na-Kubani, Krasnodar Krai, Russia, an area known for its musicians. At the age of 5, he started piano lessons at a local school named for the renowned composer, Grigory Ponomarev. At the age of 14, he continued his studies at the State Gnessins College of Music with Maestro Khitrak. After completing the four-year program, he was accepted at the Russian Academy of Music studying with Professor Alexei Skavronsky. After graduating from the Academy, he received a full scholarship to study for an Artist Diploma Program with Doctor Tamàs Ungàr at Texas Christian University. Upon completion of his Artist Diploma, Misha was accepted for a Performance Diploma at the Meadows School of Arts in Dallas with Professor Joaquin

Achucarro.

At the age of 11, Mikhail Berestnev made his debut with the Rostov-On Don Philharmonic Orchestra. During his studies, he was awarded a number of prestigious performance and composition awards, including prizes at national and international piano competitions such as Sydney International Piano Competition, BNDES International Piano Competition in Rio de Janeiro, the Sorantin International Young Artist Award, and many more. Other career highlights include recitals with violinists Emanuel Borok and Aaron Boyd for the Meadows Distinguished Artist Concert Series, world premiere of the piano trio written by composer Samuel Henderson played with Grammy Award Winner violinist Matt Albert, world premiere of Sonata for Horn and Piano composed by Dallas-based composer Gregory Sullivan Isaacs played with principal horn of Berlin Philharmonic Orchestra David Alan Cooper. Other collaborations include performances with members of "Seraphim Trio" from Melbourne, "Neo Camerata" Ensemble, San Paulo String Quartet, Odysseus Chamber Players, Cezanne Quartet and Julius Quartet.

His recordings, "Live Around the World" and "Mourning, Elegy, and Others," are available at Amazon.com.

Program:

"The Black Mozart" Suite for Piano and Strings by Chevalier de St-Georges

"Moments in Memory" for Piano and Strings by Mark Landson

"Travels" for Piano and Strings by Mark Landson

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