

# AXIOM QUARTET<sup>TM</sup>



Violinist **Dominika Dancwicz** holds Master of Music degrees from Music Academy in Krakow, Poland, Rice University Shepherd School of Music in Houston, TX as well as Artist Diploma from Denver University. As an orchestra and ensemble musician, she performed on world's most prestigious stages including the Berlin Philharmonic, Concertgebouw in Amsterdam, Salle Pleyel in Paris, Kennedy Center in Washington, D.C., and Carnegie Hall in New York. During career, she collaborated with distinguished artists: Christoph Eschenbach, Krzysztof Penderecki, Krystian Zimerman, Barry Douglas, Tabea Zimmermann, and many others. She participated in recording sessions for Dux and Deutsche Grammophon labels.

An avid chamber musician, Ms. Dancwicz has performed in an array of music groups in Europe, Asia, and the United States. Most notably she is the founding member of the Axiom Quartet, the Artists-in-residence at the University of St. Thomas Music Preparatory School in Houston. Ms. Dancwicz is also a recital artist and frequently collaborates with pianist Donald Doucet. The Dancwicz-Doucet Duo will be releasing their first commercial CD in 2017.

Ms. Dancwicz currently serves as concertmaster for Opera in the Heights in Houston. She is a member of Chamber Orchestra of San Antonio (COSA) and Houston Latin Philharmonic. She has performed with the River Oaks Chamber Orchestra, Houston Ballet, Musiq, Foundation for Modern Music, Opera Vista and Victoria Bach Festival.

Ms. Dancwicz is a highly sought-after teacher. She is on the faculty of the University of St. Thomas Music Preparatory School and maintains a busy private studio. She also provides violin lessons to underprivileged children through Houston Youth Symphony's Melody Program. More information at [www.blondviolin.com](http://www.blondviolin.com).



**Dr. Ingrid Hunter**, a violinist native of Porto Alegre, Brazil, has performed extensively as a soloist, recitalist, and chamber musician throughout the United States, South America, Europe, and Asia.

Her Houston performances include regular appearances as a violinist for Musiq, Houston's premiere new music ensemble, the Foundation for Modern Music, and the Mercury Orchestra. Dr. Hunter is the Professor of Violin and Orchestra Director at San Jacinto College Central and the University of St. Thomas, and also maintains a very active private violin studio. She has been selected as a DaCamera Young Artist for the 2015-2017 season.

Dr. Hunter completed her Doctorate of Musical Arts degree at the Moore's School of Music in Houston, TX. She studied violin performance with Prof. Frank Huang, concertmaster of the New York Philharmonic, and conducting with Franz Anton Krager. Dr. Hunter is the former concertmaster of the Moore's School Symphony Orchestra, the Moore's School Opera and Ballet Orchestras, as well as the Houston Heights Orchestra.

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Violist **Laura Krentzman**, [www.lurakrentzman.com](http://www.lurakrentzman.com), completed her undergraduate studies at the New England Conservatory of Music and graduate studies at the University of North Texas. While at the UNT, Laura studied Baroque viola performance and was principal viola of the Collegium Musicum. Laura also has her Graduate Performance Certificate from the Hartt School where she was a member of the Performance 20/20 full scholarship chamber music program.

Laura has performed as a soloist with the Hartford Symphony Orchestra, the University of North Texas Collegium Musicum, the Carnegie Mellon Contemporary Music Ensemble, and the Hartford Independent Chamber Orchestra where she also served as principal viola for three years. Laura is also an active proponent of new music. Since 2005, Laura has premiered and recorded numerous works by composers Arthur Gottschalk, Reza Vali, Alla Elana Cohen, Elizabeth Austin, David Macbride, Robert Carl, Arthur Hernandez, Yigit Kolat, and Önder Özkoç, as well as works by her husband, Erberk Eryılmaz.

Laura has held the positions of Associate Principal viola with the Erie Philharmonic and 2nd chair viola with the Canton Symphony. She has also performed with Pittsburgh Opera, the Wheeling Symphony, the Hartford Symphony, and the Glens Falls Symphony.

Laura currently lives in Houston and is a co-director of Hoppa Project, which focuses on performing music from Eastern Europe and the Middle East. She is also a member of the Symphony of Southeast Texas and the Victoria Symphony. Most recently, Laura became a member of the Axiom Quartet, a Houston based string quartet that performs a wide range of styles, from classics to pop and rock.



Cellist **Patrick Moore** is a founding member of The Axiom String Quartet. He is a musician of diverse interests who performs as a chamber player, soloist, orchestral musician, jazz improviser, and new music adventurer throughout the United States, Asia, and Europe.

He is a dedicated cello teacher and is a faculty member at the University of St. Thomas and the American Festival of the Arts. As an orchestral musician, he performs with the Chamber Orchestra of San Antonio and is the assistant principal cellist of the Latin Philharmonic Orchestra and Opera in the Heights.

An avid new music player, Patrick also performs with the Foundation for Modern Music, Aperio New Music Ensemble, and Musiqa New Music Ensemble.

Patrick received his Bachelors from Roosevelt University and his Master's degree from Rice University. His principal cello teachers were Lynn Harrell, Jeffrey Noel Lastrapes, Alex Ezerman, Barbara Haffner, Brinton Avril Smith, Chris French, and Katinka Klein. He also studied jazz improvisation with Paul English and Max Dyer. More information at [www.moorecello.com](http://www.moorecello.com).