

From Broadway With Love – The Cast



Sherry Gibbs Houston is no stranger to the SA stage with memorable roles like: **Sister Act** (Mother Superior), **The Drowsy Chaperone** (Mrs. Tottendale), **The King & I** (Anna), and **My Fair Lady** (Eliza Doolittle). Originated roles include **Roads Courageous** (Minnie Brinkley), and **Senior Moments** (Loretta). Sherry performs regularly with Ethics Follies and is a founding cast member of The Allegro Stage Company. She holds a degree in Music/Vocal Performance from UTSA and is a member of Sigma Alpha Iota Music Fraternity. Sherry is a Texas Realtor with JB Goodwin Realtors.



Anna Gangai is an active member of our city's theatre community for the last 30 years performing the lead roles in **Mame**, **Hello Dolly**, **Sweeney Todd**, **Evita**, **Gypsy**, **Master Class**, **Private Lives**, and other classic musicals and plays. A charter member, Anna loves singing with the talented bunch from Allegro Stage Company. Ms. Gangai holds a BFA in Acting from the University of Texas at Austin and also attended Purdue University for MFA studies in Acting and Voice.



Angelique Gabrielle Paccione is a professional dancer and choreographer from San Antonio, but her heart has always been taken by musical theatre. Her favorite roles include **Grease** (Sandy), **The Heathers** (Heather McNamara), **Shout!** **The Mod Musical** (Yellow), **Winter Wonderettes** (Missy), **High School Musical** (Sharpay), **Annie** (Lily St. Regis), **Buddy Holly Story** (Maria Elena), **Beauty & the Beast** (Mrs. Potts), and **Chicago** (Mona). Angelique recently received an ATAC Globe Award for Best Supporting Actress in a Musical. She'd like to thank you all

for spending your Valentine's Day with us, and enjoy the show!



Rebekah Williams is thrilled to be performing with this amazing group of people! She has recently been seen onstage at The Magik Theatre in **A Charlie Brown Christmas** (Lucy), **Schoolhouse Rock Live!** (Shulie), **Junie B Jones** (Lucille), and **Duck for President** (Cow), in The Woodlawn Theatre's productions of **Hello Dolly** (Irene Molloy), **Little Shop of Horrors** (Crystal), and **Sister Act** (Deloris), **Ethics Follies**, numerous shows at Trinity University, **Crumbs from the Table of Joy** at the Renaissance Guild, The Playhouse's **Hairspray**, and many more. Rebekah

is a graduate of Trinity University, and now serves as the Education Coordinator at The Magik Theatre! Thanks to her family and friends and to the wonderful cast and crew for making this show a wonderful start to the new year!

Allegro Stage Company - Cave Without A Name Throne Room
February 19, 2019

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Brian Hodges has previously been seen as Cornelius Hackl in the Woodlawn's of **Hello, Dolly!** (Cornelius Hackl) and **Assassins** (Charles Guiteau) at the Public Theater of San Antonio. An employee of the University of Texas at San Antonio, he has found a home in the theatre community of this city. He thanks you for supporting the arts.



Roy Bumgarner was last seen around San Antonio theater as in **Annie** (Daddy Warbucks) and before that as the title role in **Sweeney Todd** at the Woodlawn Theatre. Some favorite roles include **Taming Of the Shrew** (Petrucchio) performed with Classic Theater, **Drood** (Jasper), **My Fair Lady** (Higgins), **The King & I** (The King), **Evita** (Che), **Camelot** (Arthur), **West Side Story** (Tony), and **Titanic** (Andrews) all performed at the San Pedro Playhouse. Others include **Urinetown** (Officer Lockstock), **Visiting Mr. Green** (Ross), **Lend Me a Tenor** (Max), **Chicago** (Billy), **The Crucible** (John Proctor), **Into the Woods** (The Wolf/Cinderella's Prince), and **Noises Off** (Gary), all performed at the Sheldon Vexler Theatre.



Originally from New Orleans, Music Director and Arranger for The Allegro Stage Co., **Tom Masinter** is the recipient of seven ATAC Globe Awards for excellence in music direction, arranging, and original musical score. His music is published by Warner Bros., Alfred, and RBC. Besides performing and composing he is a piano instructor and piano technician. He holds BA and MA degrees from Trinity University. His wife and family law attorney Margaret Priesmeyer keeps him in line at all times.



Tim Hedgepeth is on the Drama faculty at Northwest Vista College. He is also a San Antonio-based theater director whose recent productions include **Marriage Play**, **A Chorus Line**, **The Tempest**, **Noises Off**, and **Gypsy**. He is the co-founder of Allegro Stage Company with Tom Masinter; together they have produced over a dozen musical revues celebrating Broadway, Hollywood, and classic American popular music.

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