

The Dancewicz-Doucet Duo

Hailed as "a force to be reckoned with" whose concerts are "broad and expansive" - "passionate and transporting", **The Dancewicz-Doucet Duo** is a Violin-Piano ensemble based in Houston, Texas.

The Duo's first full-length CD featuring music by Edward Elgar, W. A. Mozart and Claude Debussy was released in January of 2018. The recording has garnered critical acclaim and has been hailed as "subtle and nuanced (...) broad and expansive, (full of) warmth, understanding and considerable sensitivity...".



Violinist Dominika Dancewicz has been praised as "passionate and charismatic", and her performances have been hailed as "transporting and thought provoking". Ms. Dancewicz holds Master of Music degrees from Music Academy of Krakow (Poland) and from Rice University in Houston, Texas. She has also earned Artist Diploma at Denver University, Colorado. As an orchestra and ensemble musician she has performed on the world's most prestigious concert stages: the Berlin Philharmonic, Concertgebouw in Amsterdam, Salle Pleyel in Paris, Kennedy

Center in Washington, D.C. and Carnegie Hall in New York. During her career she collaborated with artists such as Christoph Eschenbach, Krzysztof Penderecki, Krystian Zimerman, Barry Douglas, Tabea Zimmermann to name just a few. Her recording credits include Deutsche Grammophon, Dux and Navona labels.

Since arriving in the United States from Poland, Ms. Dancewicz has performed with several renowned music groups: the River Oaks Chamber Orchestra, Houston Ballet, Foundation for Modern Music, Opera Vista, Aperio Americas, Musiqua, Shreveport Symphony and Victoria Bach Festival. She is a member of the Classical Music Institute Chamber Orchestra of San Antonio (CMI), and was appointed the interim concertmaster of the Opera in the Heights in Houston.

An avid chamber musician, Dominika Dancewicz has performed with ensembles in Europe, Asia and the United States. She is the founding member of two Houston-based groups: the Axiom Quartet and The Dancewicz-Doucet Duo. The Axiom Quartet holds the position of the String Quartet In-Residence at the University of St. Thomas in Houston. In the summer of 2018 the quartet travels to China for their first international tour.

The Dancewicz-Doucet Duo is an acclaimed violin and piano ensemble that hosts regular concert series at the University of St. Thomas in Houston, and has been invited to perform in San Antonio, Dallas, Colorado and Louisiana. Both groups have recently released their debut CDs to the universal critical acclaim.

More information about the artist can be found on her official website:
www.blondviolin.com

Throne Room – Cave Without A Name – Sept. 1, 2018 – 7:30 PM

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Pianist Donald Doucet has earned Master of Music degrees from the University of Houston, where he studied piano with Robert Brownlee, and the College-Conservatory of Music at the University of Cincinnati, where he studied accompanying with Kenneth Griffiths. He is currently Faculty Accompanist and Organist at St. John's School in Houston, Texas, and Organist at Bear Creek United Methodist Church in Houston.

Along with violinist Dominika Dancewicz he is the founder of Houston-based renowned violin-piano ensemble The Dancewicz-Doucet Duo. The Duo's concerts have been universally praised as "powerful and passionate", and their newly released debut CD with Violin Sonatas by Elgar, Mozart and Debussy has already earned critical acclaim. Mr. Doucet has previously held Staff and Faculty positions at The Shepherd School of Music at Rice University in Houston, Texas, San Jacinto College Central Campus in Houston, and Lone Star College in Kingwood, Texas.

He is in high demand as recital accompanist, vocal coach, and choir accompanist, and has performed with many of Houston's leading music ensembles including the Houston Symphony and Houston Ballet.

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