

AXIOM QUARTETTM



Violinist **Dominika Dancewicz** holds Master of Music degrees from Music Academy in Krakow, Poland, Rice University Shepherd School of Music in Houston, TX as well as Artist Diploma from Denver University. As an orchestra and ensemble musician, she performed on world's most prestigious stages including the Berlin Philharmonic, Concertgebouw in Amsterdam, Salle Pleyel in Paris, Kennedy Center in Washington, D.C., and Carnegie Hall in New York. During career, she collaborated with distinguished artists: Christoph Eschenbach, Krzysztof Penderecki, Krystian Zimerman, Barry Douglas, Tabea Zimmermann, and many others. She participated in recording sessions for Dux and Deutsche Grammophon labels.

An avid chamber musician, Ms. Dancewicz has performed in an array of music groups in Europe, Asia, and the United States. Most notably she is the founding member of the Axiom Quartet, the Artists-in-residence at the University of St. Thomas Music Preparatory School in Houston. Ms. Dancewicz is also a recital artist and frequently collaborates with pianist Donald Doucet. The Dancewicz-Doucet Duo will be releasing their first commercial CD in 2017.

Ms. Dancewicz currently serves as concertmaster for Opera in the Heights in Houston. She is a member of Chamber Orchestra of San Antonio (COSA) and Houston Latin Philharmonic. She has performed with the River Oaks Chamber Orchestra, Houston Ballet, Musiqa, Foundation for Modern Music, Opera Vista and Victoria Bach Festival.

Ms. Dancewicz is a highly sought-after teacher. She is on the faculty of the University of St. Thomas Music Preparatory School and maintains a busy private studio. She also provides violin lessons to underprivileged children through Houston Youth Symphony's Melody Program. More information at www.blondviolin.com.



Dr. Ingrid Hunter, a violinist native of Porto Alegre, Brazil, has performed extensively as a soloist, recitalist, and chamber musician throughout the United States, South America, Europe, and Asia.

Her Houston performances include regular appearances as a violinist for Musiqa, Houston's premiere new music ensemble, the Foundation for Modern Music, and the Mercury Orchestra. Dr. Hunter is the Professor of Violin and Orchestra Director at San Jacinto College Central and the University of St. Thomas, and also maintains a very active private violin studio. She has been selected as a DaCamera Young Artist for the 2015-2017 season.

Dr. Hunter completed her Doctorate of Musical Arts degree at the Moore's School of Music in Houston, TX. She studied violin performance with Prof. Frank Huang, concertmaster of the New York Philharmonic, and conducting with Franz Anton Krager. Dr. Hunter is the former concertmaster of the Moore's School Symphony Orchestra, the Moore's School Opera and Ballet Orchestras, as well as the Houston Heights Orchestra.

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Nina Bledsoe is a passionate performer and skilled teacher. In addition to performing with Axiom, she is currently Adjunct Professor of Viola at Sam Houston State University where she teaches viola, coaches chamber groups, and performs with the Kolonneh Faculty String Quartet. Ms. Bledsoe is a fervent and versatile chamber musician. She seeks out creative non-traditional performance opportunities for presenting new music. She champions modern music and has premiered works for string quartet, solo viola, and viola and dance.

Ms. Bledsoe has been the recipient of fellowships to the Aspen Music Festival and School and the Amelia Island Chamber Music Festival. In 2015, she was a P.E.O. Scholar Award Nominee. She won the FSU Young Artists Concerto Competition in 2007, and since then has appeared as a soloist with orchestras on violin and viola. She holds degrees from Florida State University, Georgia State University, attended Manhattan School of Music, and will be completing a Doctorate in Musical Arts from the University of Houston in 2018.

Her influential teachers include Wayne Brooks, Victoria Chiang, Laurie Carney, and Beth Newdome. She plays a viola made by Marengo Romanus Rinaldi (Turin, 1897). Learn more at www.ninabledsoeviola.com.



Cellist **Patrick Moore** is a founding member of The Axiom String Quartet. He is a musician of diverse interests who performs as a chamber player, soloist, orchestral musician, jazz improviser, and new music adventurer throughout the United States, Asia, and Europe.

He is a dedicated cello teacher and is a faculty member at the University of St. Thomas and the American Festival of the Arts. As an orchestral musician, he performs with the Chamber Orchestra of San Antonio and is the assistant principal cellist of the Latin Philharmonic Orchestra and Opera in the Heights.

An avid new music player, Patrick also performs with the Foundation for Modern Music, Aperio New Music Ensemble, and Musiq New Music Ensemble.

Patrick received his Bachelors from Roosevelt University and his Master's degree from Rice University. His principal cello teachers were Lynn Harrell, Jeffrey Noel Lastrapes, Alex Ezerman, Barbara Haffner, Brinton Avril Smith, Chris French, and Katinka Klein. He also studied jazz improvisation with Paul English and Max Dyer. More information at www.moorecello.com.