

Neo Camerata

Emotionally Stirring - Technically Impressive

Neo Camerata performs new classical music by award-winning composer Mark Landson which combines the emotion and beauty of classical, the excitement and energy of pop music, and the awe-inspiring technique of virtuoso musicians. Critics have called it a “genre-busting,” “technically impressive,” “emotionally stirring,” and “totally cool and amazing” experience.

A concert of Neo Camerata is often described as “A Journey of Mind and Emotion.” The group has performed at the Cannes Film Festival, the Kennedy Center in Washington, DC, in concert halls and rock clubs, with symphony orchestras and pop stars.



Mark Landson has been recognized as “One of the Top 100 Creatives in Dallas” and an “Arts Entrepreneur Forward Thinker” in his work as Director of Open Classical. As a composer, his new classical compositions have been praised as “Stravinsky at his most lyrical,” and “a unique combination of pop inspiration and classical craft.”

Landson’s compositions take the audience on a journey of emotions, melding the techniques of classical composition with infectious melodies, contemporary pop harmonic language, and rhythmic drive. Recently commissioned works include the operetta “Goldilocks” (Dec 2015), ballet “Le Mozart Noir” (Feb 2016), and cello sonata (April 2017).

In December 2016, his string quartet “Travels” took first place at the “The Ear” in New York, a competition in New York where the audience is asked which piece they want to hear again.



Thiago Nascimento is a pianist praised for his innate musicality, impressive technique, and ability to improvise in a variety of styles. Born in Brazil, he was raised in the Dallas/Fort Worth area. His unique talents span classical piano technique, expressive musicality, “stride” jazz piano, improvisation, and composition. Also, his comedic nature and ability to seamlessly integrate slapstick comedy and combine any melodic fragment into any other piece of music on the spur of the moment (no matter how serious or inappropriate) inevitably brings to mind visions of a young Victor Borge.

Belying his fluency of pianistic gymnastics, which might lead one to believe his first toy as a child was a grand piano, Mr. Nascimento in fact only began teaching himself how to play piano at the age of thirteen and began studying classical piano with a teacher at fifteen. He began his college studies at Peabody Conservatory and continued them at Southern Methodist University, where he graduated in 2008 with a Bachelor of Music degree as a student of Alessio Bax.

Thiago currently works as a professional pianist in the DFW area, equally at home in the realms of classical, jazz, ballet, and musical theater.

Cave Without A Name

Performance: Throne Room – June 10th – 7:30 PM

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Wesley Skinner holds a Bachelor's and Master's Degrees from the Cleveland Institute of Music in Cello Performance and Suzuki Pedagogy. Wesley Skinner studies with renowned cello pedagogue and teacher trainer Dr. Melissa Kraut. His chamber ensembles have been coached by members of The Cleveland String Quartet, The Cavani Quartet, The Blair String Quartet, The Juilliard String Quartet, Carolyn Warner, Antonio Pompa-Baldi, and Anita Pontremoli. He previously studied with Richard Weiss, Bradley Mansell, and Bob Story, and he has performed in solo master classes for Yo-Yo Ma, Zuill Bailey, Andres Diaz, and David Ying.

Wesley has won top prizes in the 2015 Paducah Symphony Young Artist Competition in Kentucky, the 2015 Tennessee Cello Workshop; and in the Spring of 2014, he won the CIM Concerto Competition. Most recently, Wesley became a prize winner at the Lewisville Lake Symphony International String Competition at the University of North Texas with the Elgar Cello Concerto. As an avid teacher in the Northeastern Ohio area, he holds faculty positions in the Western Reserve Suzuki School, the Hudson School of Music, and the CIM Preparatory Program.

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