



The Memory Ensemble provides a cathartic and nostalgic experience through the American Theatre songbook and beyond. Founded in 2016, *The Memory Ensemble* is a company of five vocalists and one accompanist. Goff Theatrics serves as the production company for *The Memory Ensemble*.

GOFF *G* THEATRICALS



The Ensemble



Kerry Goff: Baritone

Kerry is the founder of Goff Theatrics and a member of The Memory Ensemble. He is also the Artistic/Technical Director for the Fredericksburg Theater Company and the instructor of the Teen Troupe theater class for Freddyburg Youth Theater. Before attending McMurry University, Kerry started out at FTC as a volunteer in 2002 working on over 20 productions in the Hill Country including productions at Playhouse 2000 in Kerrville, Texas and The Point Theatre in Ingram, Texas. While attending McMurry University, Kerry earned a Bachelor of Fine Arts Degree in Theatre, focusing on acting and directing and minoring in musical theatre. He also studied voice under the direction of Dr. Diana Ellis. Kerry was very active in the theatre department at McMurry performing in over 34 productions during his four years, more than any student in the department's history. He also served as General Manager of the 2009 McMurry Summer Dinner Theatre Season, a first of any student to hold the position as an undergraduate.

While attending college, Kerry worked at the Historic Paramount Theatre in downtown Abilene as a stagehand working backstage for touring shows, concerts, community events, and musicals. During the



fall of 2007, Kerry performed with an acting troupe for Young Audiences of America, a theater organization throughout the United States that dedicates itself to bringing live theater to the public school system. From 2006 to 2009, Kerry was part of a cast called Voices Unmasked, a performance group that wrote and performed plays that promoted a safe and drug-free lifestyle. This acting troupe performed across West Texas for kids from grades kindergarten through senior in high school. Kerry is currently pursuing a Masters' of Science in Non-Profit Management at Our Lady of the Lake University.

Over the past 16 years, Kerry has performed in over 60 acting roles ranging from comedies, dramas, and musicals. Some of Kerry's favorite roles he has performed are Tom in *The Glass Menagerie*, Harold Hill in *The Music Man*, The Beast in *Beauty and the Beast*, and Javert in *Les Misérables*. Kerry has directed numerous productions including *Little Shop of Horrors*, *Oklahoma!*, *Wait Until Dark*, *Godspell*, *Honk!* and *Oliver!*. Kerry is also a set and light designer with dozens of credits.

Kerry is proud to be a 6th generation resident of Fredericksburg and is a member of both the High Striker Committee and the Pedernales Creative Arts Alliance, Oak Hills Church and volunteers as a mentor at the Fredericksburg High School. Kerry also serves on the Board of Directors for Mission Go! and the Fredericksburg Dance Company. Kerry is married to Ashleigh Goff, FTC's Education and Youth Theater Director. They have two children named Logan and Emery. Kerry, Ashleigh, Logan, and Emery are proud to live just north of Fredericksburg on land that has been in his family since 1890.



Ashleigh Goff: Alto

Ashleigh grew up in Abilene, Tx., and was introduced to the performing arts at a young age as both of her parents were active in the theatre. Ashleigh has many fond memories of McMurry University Theatre from seeing productions as a child to attending their department where she received her Bachelor of Fine Arts in Theatre with a focus on Acting and Directing. It is also where she got to know her husband, Kerry, and was the site of their wedding reception!

In 2010, Ashleigh founded the Freddyburg Youth Theater at the Fredericksburg Theater Company where she is also the Director of Education and Youth Theater.

Some of her favorite rolls have been "Cherie" from *Bus Stop*, "Lenny Magrath" from *Crimes of the Heart*, "Amy March" from *Little Women the Musical*, "Audrey" from *Little Shop of Horrors*, and ensemble for *Les Misérables*.

Ashleigh is a member the National Christian Ministry, MOPS where she serves on the local Steering Team. She is also a member of Oak Hills Church. She is married to FTC's Artistic and Technical Director, Kerry Goff, and they have two beautiful children; a 3 1/2 year old son, Logan Chisholm, and a 9 month old daughter, Emery Lehne.

Ashleigh is thrilled to be working alongside Kerry and the other Memory Ensemble members. "As a little girl, I always loved watching performers in theatre. I would get absorbed into every aspect of the production, but I have always been drawn to the passion of the performance."



Brynn Bowyer: Soprano

Brynn Dickie Bowyer grew up in a home filled with music. Her mother was a music teacher, and from the age of five, Brynn began singing in choir. She pursued music wherever possible, studying piano under Mark Hierholzer, singing in the Fredericksburg Children's Chorale and Fredericksburg Chorale, and playing roles in several Fredericksburg Theater Company productions including Wendy in *Peter Pan*.

Brynn attended Rhodes College where she earned a degree in Creative Writing. During her time at Rhodes, she continued to pursue her musical education. She began formal voice lessons under Dr. Carole Blankenship, continuing in Dr. Blankenship's voice studio during her entire four years at Rhodes. Brynn also sang in the Rhodes Singers, a mixed chorus that traveled extensively. Their travels included a tour in England where they were privileged to sing at the Canterbury Cathedral, St. Paul's in London, and Clare College in Oxford. After graduation, Brynn took a teaching job in Austin where she sang with Austin Civic Chorus, an auditioned mixed choir.

As an adult and now a mother of two with a third on the way, Brynn has continued in her passion for music. She has taught music to children at all levels, coached voice to numerous students, and continues to sing in the Fredericksburg Community Chorus. She has been the soloist for the Van der Stucken festival for the last three years and also sang in the chorus for Fredericksburg Theater Company's *Les Miserables*. She thoroughly enjoys being a part of the musical community in Fredericksburg and looks forward to the new opportunities the Memory Ensemble will provide.



Katie Murphy: Mezzo Soprano

Katie is originally from Jourdanton, TX and has called the Hill Country her home for nearly ten years. She graduated from Schreiner University in 2011 and holds a BA in Psychology with a Minor in Communications. When not on stage, you can find her at the Hill Country Memorial Hospital Foundation where she has worked as Executive Assistant for 5 years. A lifelong lover of musical theater, Katie credits her mother and grandmothers for passing their love of music and storytelling on to her at an early age. One of her favorite memories is watching *The Sound of Music* over and over again with her sister and grandmother and hoping that one day she'd get the opportunity to sing those beautiful songs on stage. That time came in the summer of 2010 when Katie was cast in her very first musical as a nun in the chorus of Playhouse 2000's production of *The Sound of Music*. Since then she has performed in ten musical productions including *The Wizard of Oz*, *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors* and as Juan Peron's mistress in *Evita*. Katie was mostly recently seen on stage as a Silly Girl in Fredericksburg Theater Company's production of *Beauty and the Beast*. Other favorite roles include The Baker's Wife in *Into the Woods* and Hodel



in *Fiddler on the Roof*. She counts FTC's production of *Les Misérables* as one of the most magnificent and rewarding theatrical experiences in her life.

Katie would like to thank her mom, dad, twin sister Kendra, brother Chase and a multitude of family and friends for their precious love, unwavering encouragement and invaluable support. She is delighted to be performing some of her favorite songs with some of her favorite people!



Zac Tiedemann: Tenor

Zac Tiedemann began life in Kerrville, Texas. He was raised on *Mary Poppins*, *the Sound of Music*, and *Wizard of Oz*, so he always had an affinity for music. His grandmother loved music and gave that to his mother and aunt who had talent for it and eventually it came to be his as well as a "chord" tying his "through line" in life. He was always in choirs and little play productions with churches as a boy. It officially dawned on him that this could be his life during an audition that he did not want to do for a show he was reluctant to be in as a junior in high school at Tivy. The show was *Oklahoma!* and he auditioned with the Star Spangled banner. Next thing he knew he was dancing, and singing and KISSING GIRLS! on stage as Will Parker. He has since been in the show *Oklahoma!* one other time playing the lead Curly McClain in Fredericksburg Theater Company's season 17 summer musical production.

Life has been so much more than just theatre and music for Zac but it has been the connection to all things. "Theatre and music are a conduit of what the Lord uses to speak to me / through me and understand what makes a person tick." Including himself. "Every step and every bit of life just kept pointing to this because it is what I know how to do. It comes naturally for me. I know this is what the Lord has me doing because I never kept

grasping for it. I let go of ambition and just hang on for the ri... I go as I'm lead. The Lord kept bringing theatre and music back to me."

So he got a BFA from McMurry University in Theatre with focus in Musical Theatre and Voice. This is the same place that he and Kerry Goff had been introduced to by Bob Straus. Kerry and Zac met each other during his senior year in high school when he became an honorary member of Fredericksburg High School's thespian society after being in their production of *Songs for a New World*. The friendship solidified (at least for him) in the summer of 2009 during McMurry's production of a Goff directed *The Fantasticks* and summer finale *Sweeney Todd: The Demon Barber of Fleet Street*. The summer was a God-send in too many ways to express in a silly bio.

There have been many and variedly diverse roles he has undertaken but none are as interesting as the next one. Instead of talk about accolades or legitimize his shelf of "look at what I done" roles of shows past, he hopes you will take into account each and every character he brings to you, and hopefully - enjoy.

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Nancy Rickerhauser: Accompanist

Originally from Lancaster, Pennsylvania, Nancy has called the Texas Hill Country her home for the last eight years. Nancy is a Medical Doctor and is currently a family physician at Corner Stone Clinic. In fact, Nancy has delivered both of the Goff children.

Nancy is very active in the Fredericksburg community. She serves on the Board of Directors for the Fredericksburg Community Orchestra and is also a member playing the violin. Nancy has also been very active with the Fredericksburg Theater Company performing in such productions as *Oklahoma!*, *The Miracle Worker*, *Les Misérables*, *Fiddler on the Roof*, and *Evita* to name a few.

Nancy and her husband Ron have been married for 19 years. They have one daughter named Jenna. The Rickerhauser family lives outside of Fredericksburg where they raise chickens, cows, and donkeys. They enjoy travelling, spending time with friends, and attending live theatrical performances. Nancy thanks her husband Ron for his patience, love, and support, and her Lord for countless blessings.

Media



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