

Neo Camerata

Emotionally Stirring - Technically Impressive

Neo Camerata performs new classical music by award winning composer Mark Landson which combines the emotion and beauty of classical, the excitement and energy of pop music, and the awe-inspiring technique of virtuoso musicians. Critics have called it a “genre-busting,” “technically impressive,” “emotionally stirring” and “totally cool and amazing” experience.

A concert of Neo Camerata is often described as “A Journey of Mind and Emotion.” The group has performed at the Cannes Film Festival, the Kennedy Center in Washington, DC, in concert halls and rock clubs, with symphony orchestras and pop stars.



Mark Landson has been recognized as “One of the Top 100 Creatives in Dallas” and an “Arts Entrepreneur Forward Thinker” in his work as Director of Open Classical. As composer, his new classical compositions have been praised as “Stravinsky at his most lyrical”, and “a unique combination of pop inspiration and classical craft”.

Landson’s compositions take the audience on a journey of emotions, melding the techniques of classical composition with infectious melodies, contemporary pop harmonic language and rhythmic drive. Recent commissioned works include the operetta “Goldilocks” (Dec 2015), ballet “Le Mozart Noir” (Feb 2016), and cello sonata (April 2017). In December, 2016, his string quartet “Travels” took first place at the “The Ear” in New York, a competition in New York where the audience

is asked which piece they want to hear again.



Marina Dichenko studied violin at the Central Music School in Kharkov, Ukraine, continuing her studies at the Gnessin Academy of Music in Moscow, in the violin class of Halida Akhtiamova, in the chamber ensemble class of Leonid Blok, and in the string quartet class of Valentin Berlinsky (the cellist in the famous Borodin Quartet). In 2014, she graduated from the Artist Diploma programme at TCU School of Music in Fort Worth, USA. She has won prizes in chamber music competitions in Donetsk, Ukraine, and at the International Taneyev Chamber Music Competition in Russia. As a soloist and member of chamber groups she has performed in concerts and festivals in Ukraine, Russia, Belgium, Japan, and the United States. In the last few years, she has served as concertmaster of the TCU Symphony Orchestra and the Odysseus Chamber Orchestra and has regularly performed with the symphony orchestras in Plano, Las Colinas, San Angelo, Arlington and

Garland. She is currently Teaching Artist on the Youth Music Program in Fort Worth and a violin teacher at Art Wheel Studio in Roanoke, USA.

Cave Without A Name

Performance: Throne Room - April 22nd at 7 PM

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John Landefeld has been sought after as an orchestral cellist. In 1993, he accepted a special invitation to be a member of the New World Symphony in Miami Beach, Florida. There he performed as co-principal cellist under the acclaimed conductor Michael Tilson Thomas. In 1994, he attended Southern Methodist University (SMU), performing the duties of principal cellist in the Meadows Symphony Orchestra. While studying at SMU, Mr. Landefeld studied with Christopher Adkins, principal cellist of the Dallas Symphony Orchestra. In addition to appearances with the Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra and the Dallas Chamber Orchestra, Mr. Landefeld has performed with musicians from the Boston Symphony Orchestra, the Los Angeles Philharmonic and the Milwaukee Symphony. He has collaborated with prestigious conductors such as, James de Priest, Leon Fleisher, Simon Rattle, Alexander Schneider, Leonard Slatkin, Neeme Jarvi and Miguel Harth-Bedoya.



Mikhail Berestnev has performed internationally at the Grand Tchaikovsky Conservatory Hall, Concert Hall of the International Music House in Moscow, Grand Concert Hall of Russian Academy of Music named by Gnessins, National Concert Hall in Dublin, Sydney Opera - House, Municipal Theatre of Rio de Janeiro, Flagey Theatre in Brussels, Palau de la Musica Recital Hall in Barcelona.

His is the Gold Medalist of the Fifth International Delphic Games in Minsk, Belarus 2008; Second Prize Winner of the Second International Stanislav Neuhaus Piano Competition in Russia 2010; Fourth prize at the 58th Maria Canals International Piano Competition in Barcelona; Fourth Prize Winner and best performer of a Russian Composer at the - 10th Sydney International Competition of Australia 2012; Second Prize Winner and best performer of Brazilian Composer Almeida Prado at the 3rd BNDES International Piano Competition in Rio de Janeiro 2012; Grand Prix at the 53d Sorantin International Competition in San Angelo, USA 2012; Semifinalist at the Queen Elisabeth Piano Competition in Brussels 2013; Third prize winner of the National American MTNA Competition in New York 2012. In 2012 he received the Judith Solomon Piano Award in Chamber Music from Texas Christian University.

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