

Live – Love – Laugh – The Cast

Sherry Gibbs Houston has performed in many local productions over the years. A few cherished roles include **My Fair Lady** (Eliza), **The King and I** (Anna), and **The Drowsy Chaperone** (Mrs. Tottendale). Most recently you may have seen her in the SASPA.org production of **Senior Moments**. Sherry performs regularly with Ethics Follies and is a founding cast member of The Allegro Stage Company. She holds a degree in Music/Vocal Performance from UTSA and is a member of Sigma Alpha Iota Music Fraternity. Sherry is a Texas Realtor with JB Goodwin Realtors.

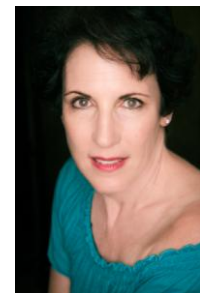


EVA LAPORTE is a theater artist from CA and has returned to San Antonio after working in Houston, Guyana, and Chicago. She holds a degree in theater from UNC, and studied at the National Theatre Conservatory, National Theater Institute at the Eugene O'Neill, Royal Shakespeare Theatre Academy, and the Moscow Art Theatre. Eva has worked nationally on new play development with playwrights Edward Albee, Mark Medoff, and many others.

- Highlights as a director: Rebecca Gilman's **Dollhouse**, **Brilliant Traces****, and Mary Zimmerman's **Metamorphoses**.
- As an actress - 20% Theatre Co: **Outside Agitators** (premiere); Main Street Theater: **Woof** (premiere); Classical Theatre Company: **Uncle Vanya**, **Ubu Roi**; Stages Repertory Theater: **Auntie Mame**; Texas Repertory Theatre: **Crimes of the Heart**, **Bus Stop**, **Moon Over Buffalo**; Shakespeare Globe Centre of the Southwest: **Romeo & Juliet**; Classic Theatre: **The Glass Menagerie***; Attic Rep: **Mr. Marmalade***, **Just a Kiss** (premiere)*; Church Theatre: **Doubt**, **The Underpants***, **You're A Good Man, Charlie Brown***; Vexler Theatre: **The Crucible**, **Taming of the Shrew**, **Female Transport**, **The Clearing**, **A Company of Wayward Saints**, **Chinamen/The Two of Us***; The Playhouse: **State Fair**, **The Women**, **Carousel**, **Intimate Apparel**, **Sky Girls**, **Lobby Hero**.

**Best Actress; ** Best Director, ATAC*

Anna Gangai is delighted to join her friends singing in the Cave. With 30 years of experience on the stage, Anna is proud to make San Antonio her home. Anna holds a BFA in Acting from the University of Texas at Austin, where she loved singing with the Longhorn Singers; she also attended Purdue University for MFA studies in Acting and Voice. Recent favorite San Antonio stage credits include Playhouse SA: **Gypsy** (Mamma Rose), **End of the Rainbow** (Judy Garland), **Company** (Joanne), **The Drowsy Chaperone** (The Drowsy Chaperone), and **Mame** (Mame). Woodlawn Theatre: **Memphis** (Mama Calhoun). The Classic Theatre: **Master Class** (Maria Callas), **Vanya, Sonia, Masha & Spike** (Sonia), **Private Lives** (Amanda). Sheldon Vexler Theatre: **August: Osage County** (Barbara Fordham).



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Roy Bumgarner last performed in the title role at San Antonio Theater in **Sweeney Todd**. Favorite stage credits include Classic Theater: **Taming of the Shrew** (Petruccio); San Pedro Playhouse: **Drood** (Jasper), **My Fair Lady** (Higgins), **The King & I**, (The King), **Evita** (Che), **Camelot** (Arthur), **West Side Story** (Tony), and **Titanic** (Andrews); Sheldon Vexler Theater: **Urinetown** (Officer Lockstock), **Visiting Mr. Green** (Ross), **Lend Me a Tenor** (Max), **Chicago** (Billy), **The Crucible** (John Proctor), **Into the Woods** (The Wolf/Cinderella's Prince), and **Noises Off** (Gary).

Originally from New Orleans, Music Director and Arranger for The Allegro Stage Co., **Tom Masinter** is the recipient of seven ATAC Globe Awards for excellence in music direction, arranging, and original musical score. His music is published by Warner Bros., Alfred, and RBC. Besides performing and composing he is a piano instructor and piano technician. He holds BA and MA degrees from Trinity University. His wife and family law attorney Margaret Priesmeyer keeps him in line at all times.



Tim Hedgepeth is on the Drama faculty at Northwest Vista College. He is also a San Antonio-based theater director whose recent productions include **Marriage Play**, **A Chorus Line**, **The Tempest**, **Noises Off**, and **Gypsy**. He is the co-founder of Allegro Stage Company with Tom Masinter; together they have produced over a dozen musical revues celebrating Broadway, Hollywood, and classic American popular music.